

DARK SKY  
AERIAL

# TILT



TRUTH IS A VANTAGE POINT

## **TILT //**

Viola Award-winning Dark Sky Aerial presents TILT — Truth Is A Vantage Point — a site-specific theater piece, transforming downtown Flagstaff into a work of art. The story of moving beyond separation and alienation, of coming together to celebrate difference, unfolds off the side of a 5-story building, through the rooms of a historic hotel, and up onto its rooftops. From August 31st — September 3rd, join us to embrace the experience of being fully alive.

## **DIRECTORS //**

Elisa Venezia, Artistic Director and Co-Founder

Abby Chan, Co-Founder

Joanie Garcia, Co-Founder

Isabelle-Dove Robinson, Co-Founder

Carrie Gaydos, Co-Founder

## **WHO WE ARE //**

Dark Sky Aerial was established in 2015 by five women: Abby Chan, Carrie Gaydos, Elisa Venezia, Isabelle Dove-Robinson, and Joanie Garcia. Their passions for new genres, performance art, dance, aerial art, and social impact drew them together. Coming from various professional and artistic backgrounds, the dream of Dark Sky Aerial was born. Their unique style of performance art is rooted in a rich tradition of modern dance mixed with non-traditional performance spaces. Flagstaff is the world's first international "Dark Sky City," receiving its designation in 2001, thus spawning inspiration for the name "Dark Sky Aerial."

TILT is presented by Dark Sky Aerial in partnership with Peaks Audio and The Hotel Monte Vista.

**DARK SKY**  
AERIAL



## 121 EAST BIRCH AVE. PARKING LOT

### **SCENE ONE: EDEN**

Music: "In Keeping Secrets of Silent Earth 3" by Vitamin String Quartet

Monologue: Cadence Lamb

Drumming: Random Impulse Taiko

Dancers: Heather Lynn-Elliott, Elisa Venezia, Laurel Combs, Abby Chan, Joanie Garcia, James Yih, Elizabeth Gehret, Ingrid French, Myra Popejoy, Beth Blake, Justine Kennedy, Morgan Louvier, Inga Kern, and Carrie Gaydos

Sonderers: Myra Popejoy and Inga Kern

Eden represents perfection, joy, wholeness, and boundless potential.

### **SCENE TWO: STATIC**

Music: "Epilogue" by Apocalyptica

Dancers: CaZo Dance Company featuring Bridgette Borzillo, Samantha Brown, Leo Caudillo, Brandon Farrer, Julia Goraj, Rachael Haug, Moriah Kelldorf, and Cheyenne Yost

Static explores the dichotomy of internal and external self.

## ALLEY

### **SCENE THREE: CROSSING**

Music: "Oh Ah Um" by Jane Winthers

Cellist: Oxana Cochran

Dancers: Nico Cifuentes and Gina Shorten Cifuentes of Nemcatacoa Teatro

Set Design: Mark Gaydos, Paul Moore, and Jeremy Slater

Mural: Flagstaff High School Students and Jeremy Slater

We transcend borders through understanding and determination fueled by a desire to know, to understand, and to grow.

## MONTE VISTA LOBBY

### **SCENE FOUR: PERCEPTION**

Music: "The Hare's Corner" by Colm Mac Con Iomaire, "My Dear Melancholy" by The Weeknd, and "Gasoline" by Halsey

Artist: Beth Blake

Set Design: Mark Gaydos, Kyle McKendree, Carol Schafer, and Nickela Rooney

What affects perception?

### **SCENE FIVE: THE ORACLE**

Music: Carlos Venezia

Artist: Jordan Pletzer

Costume Design: Heather Levin

Set Design: Kyle McKendree, Carol Schafer, and Nickela Rooney

Or-a-cle – ôr k( )/ n. a person or thing regarded as an infallible authority or guide.

## MONTE VISTA THIRD FLOOR

### ROOMS 305 & 308

### **SCENE SIX: WORTHLESS – WORTH THIS**

Music: Carlo Venezia, Jennifer Dove, and Isabelle Dove-Robinson

Dancers: Abby Collier, Jessica Perrino, Abby Chan, and Isabelle Dove-Robinson

The mask of beauty, insecurity, and vanity.

### ROOMS 306 & 311

### **SCENE SEVEN: ILLUSION OF CONTROL**

Performers: Dre Adauto, Clair Hart

Music/Video: Carlos Venezia

Is your time running out?



## MONTE VISTA SECOND FLOOR ROOF

### **SCENE EIGHT: RAGE**

Music: Compilation by Carlos Venezia

Monologue: Cadence Lamb

Dancers: Sarah Thomas, Inga Kern, Laurel Combs, Beth Blake, Maggie Murray, and Abby Collier

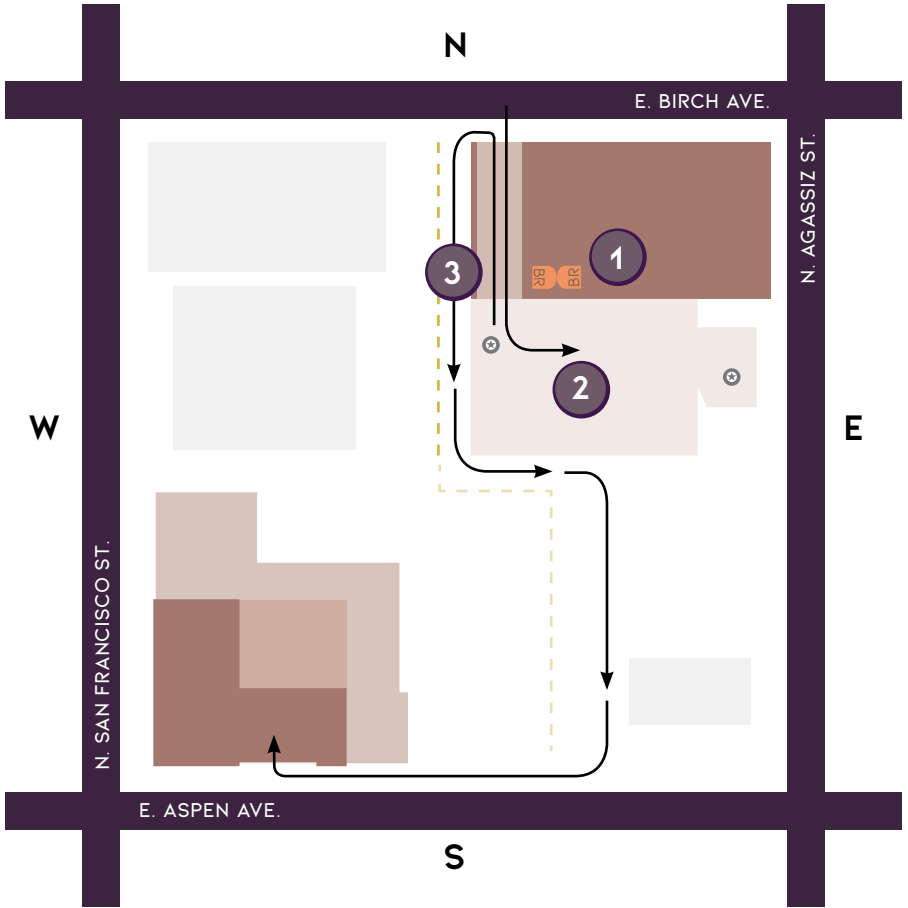
When layers of emotion become too thick.










### **GRAND FINALE**

Music: "Sarajevo" by Max Richter

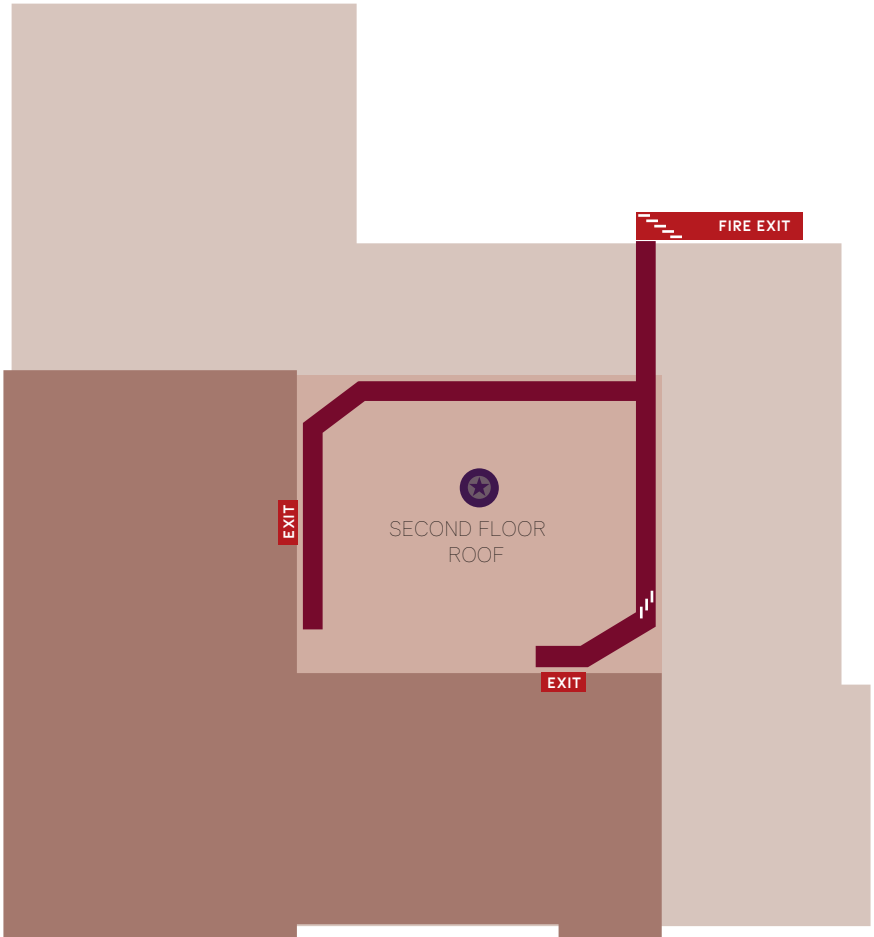
Dancers: TILT Cast with a special thank you to Flam Chen, Paul Weir, and CaZo Dance Company.

The point of surrender; surrendering to the expectations, to the personas and perceptions, and most of all to yourself.

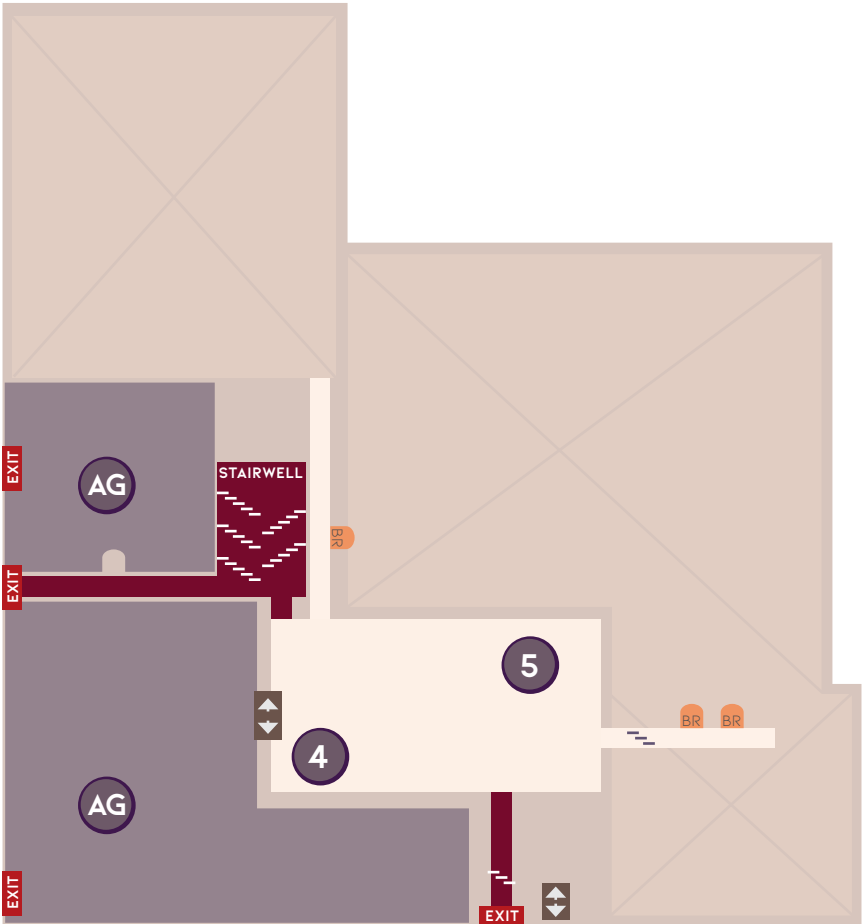


-  = BATHROOM
-  = STAIRS
-  = ELEVATOR
-  = CHECK IN, INFO & MERCH
-  = SCENE NUMBER
-  = DARK SKY VISUAL ART GALLERY  
IN RENDEZVOUS
-  = FLOW OF TRAFFIC
-  = SHOW BOUNDARY
-  = EMERGENCY EXIT

# MONTE VISTA EXTERIOR

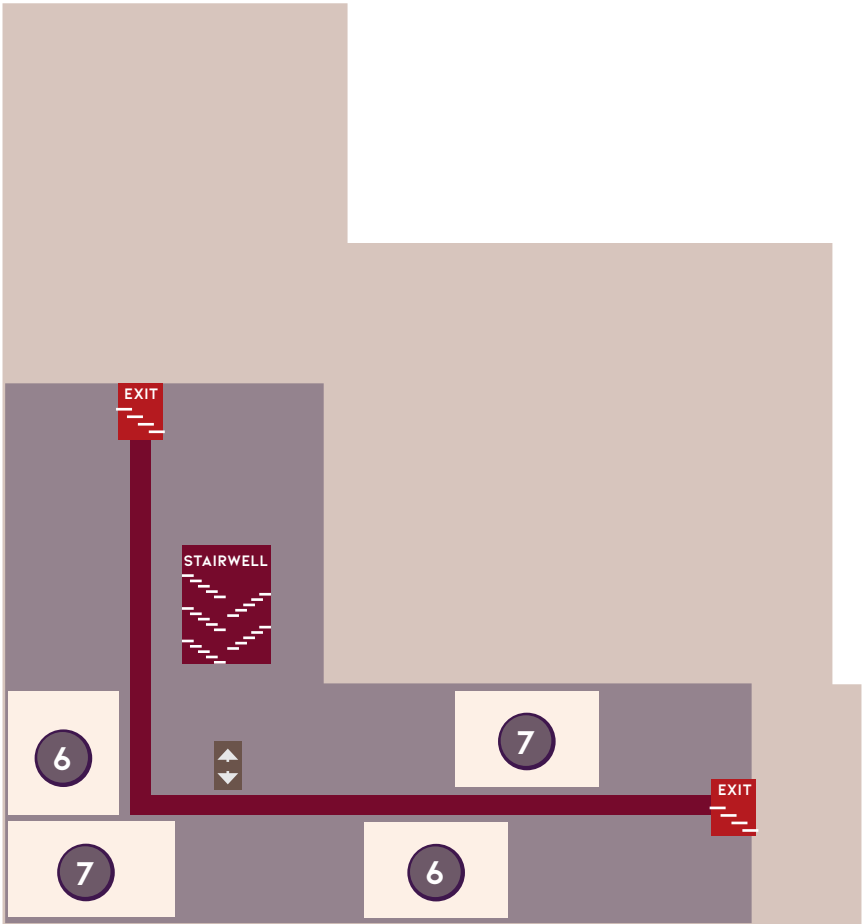


# MONTE VISTA FIRST FLOOR

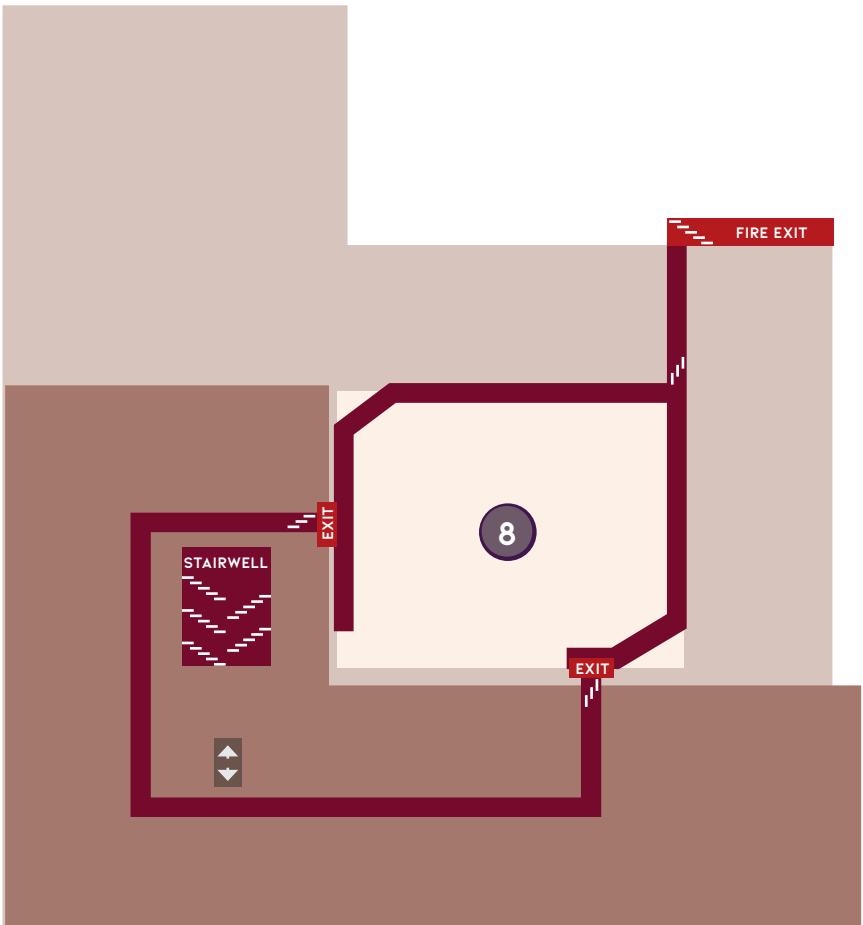




# MONTE VISTA THIRD FLOOR



# MONTE VISTA SECOND FLOOR





## **COLLABORATORS //**

### **CAZO DANCE COMPANY**

CaZo Dance Company, established in 2014, is a Phoenix-based company and are currently education residents at Mesa Arts Center. CaZo Dance Company is known for their kinesthetic storytelling through jazz, ballroom, ambitious partner work, and contemporary styles. Artistic director, Bridgette Borzillo, strives to evoke the audience's emotion through their stories, music, and choreography.

### **FLAM CHEN**

Flam Chen has been creating, performing, and touring new circus and fire theater since 1994, creating dazzling public spectacles that merge daredevil acrobatics, pyrotechnics, and a mastery of light, air, and fire. Their interest in community interaction, educational outreach, and public ceremony has led Flam Chen to innovate work that imbues the exhilaration of a symphony, the timeless beauty of opera, and the raw physicality of sport. Through procession, community skill-building workshops, and novel use of public space, Flam Chen has developed a uniquely American style of Road Theater. This is performance unconfined by black boxes or velvet seats; this is what new audiences want to be reconnected to the POWER and VELOCITY of the performing arts.

### **20MOONS DANCE THEATER**

20 Moons Dance Theater is a Durango, Colorado-based modern and contemporary dance theater.

### **NEMCATACOA TEATRO**

Nemcatacoa Teatro began in 2000 as an expressive necessity for a group of youth focused on training exploration through the use of stilts as an instrument of the actor. Investigating diverse techniques of circus, dance, and theater, Nemcatacoa Teatro has created parades, street theater plays, street interventions, and circus performances.

## **EXPERIENCES AND FLAVORS //**

### **MOTHER ROAD BREWING COMPANY**

The mission of Mother Road Brewing Company is to brew distinguished beers and build community one pint at a time. Mother Road Brewing Company has generously donated 100 percent of the beer and wine served at TILT.

### **DARK SKY AERIAL SIGNATURE COCKTAIL**

The Firefly, served for TILT at Rendezvous\*

Rendezvous is located in the Hotel Monte Vista lobby. Romantic, intimate, warm, and inviting, the elegant atmosphere of Rendezvous will excite all your senses as you immerse in the colorful culture of Historic Downtown Flagstaff. Enjoy the house-installed custom bar fashioned from local alligator juniper. The seasonal cocktail menu features house-made bitters, syrups, shrubs, tonic, pickled vegetables, and brandied cherries. Citrus juices are squeezed daily.

\*Partial proceeds donated to Dark Sky Aerial.

### **SQUARE ROOT BURGER**

Square Root Burger food truck is a featured vendor for TILT, serving artfully crafted local food\* one hour before showtime in the Sunwest Bank parking lot. The owners of Square Root Burger are two local farmers — the dynamic duo of Bryan Lubbehusen and Jack Flaccus — and a culinary chef — Brian Konefal. Bryan and Jack are both Flagstaff natives who have the passion and skill to master the production of fresh produce. Both farmers have 5 years under their belts at Walnut Grove Farms located in Kirkland, Arizona. They met Brian Konefal after selling fresh produce to him for Coppa Café, where Brian is the executive chef and co-owner. Coppa Café is Flagstaff's best European-style restaurant, serving the community with a broad taste from regions all over Europe since 2011. With 15-plus years of experience in the restaurant industry, he has become a well-known chef. Explore the menu.

\*Partial proceeds donated to Dark Sky Aerial.

### **MERCHANDISE**

Dark Sky Aerial merchandise will be available for purchase one hour before showtime. Cash and credit card accepted.

### **DARK SKY AERIAL VISUAL ART GALLERY IN RENDEZVOUS**

Sponsored by: The Framing Department at Hidden Light Photography

Curated by: Breanna Cornell

Featured Photographers: Ed Moss, Rick Meinecke, Gean Shanks, Robin Silver, and Breanna Cornell

## **LOOKING AHEAD**

Sign-up for the eNewsletter at [www.darksnyaerial.com](http://www.darksnyaerial.com) to stay up-to-date on Dark Sky Aerial workshops and upcoming productions. In 2019 - 2020, Dark Sky Aerial will begin working on a third full-scale production. Dark Sky Aerial will continue to expand geographical and audience impact through bringing select repertory work to new venues.

Interested in bringing Dark Sky Aerial to your community? Contact us at [www.darksnyaerial.com](http://www.darksnyaerial.com).

## **TILT TALKBACK AND AUDIENCE IMPACT INTERVIEWS - BEHIND THE CURTAINS**

After each performance, Dark Sky Aerial offers the opportunity for an audience talkback conversation moderated by Garrison Garcia, founder of The Flagstaff Foundry. We view the audience as our final collaborator and sometimes the conversation can spill beyond the production itself. The talkback provides a chance to ask questions and discuss the production with the performers, directors, and creators. We invite the conversation to serve as a platform for raising questions rather than for providing answers. Talkbacks are less about the production's literal meaning than about the creative process for the directors. Dark Sky Aerial's hope is to stimulate conversations on and off set.

In collaboration with Northern Arizona University graduate student and Dark Sky Aerial company member Jordan Pletzer, audience impact surveys will be conducted following TILT. On-site, after the Saturday, 9/1 evening showing, a documentary filmmaker will be available to conduct audience impact interviews recorded on film.

## **TRANSPORTATION TO TILT**

Need a safe and convenient ride to or from TILT? Use Lyft and enter offer code: [darksnyaerial](https://www.lyft.com/offer/darksnyaerial) for \$5.00 off your ride. The special offer code is eligible for a total of two complete rides.

## GENEROUSLY SPONSORED BY //

Peaks Audio, Mortar and Pestle, The Hotel Monte Vista, Little America Hotel Flagstaff, The Framing Department at Hidden Light, Babbitt Backcountry Outfitters, Mother Road Brewing Company, Babbitt Ford, Core Balance Physical Therapy, Northern Arizona Gastroenterology, Old Town Shops, Kinney Construction Services, The Geo Family Foundation, Square Root Burger, Flagstaff Neurosurgery, Momentum Aerial, and Lee Wybranski Art and Design.

TILT is supported in part by the Arizona Commission on the Arts, the Flagstaff Arts Council, the City of Flagstaff, B.B.B. Revenues, and Flag365.

## SUPPORTED BY //

Canyon Diablo Distillery, Robert and Paula Reynolds, Whyld AZ, Biff's Bagels, The Law Office of David Bednar, Valerie and Joshua Cross, The Merck Foundation, Thomas and Patricia Grant, Elaine Chan, Valentina Lino, Kara Cummings, Mary Kinslow, The Flagstaff Shakespeare Festival, John and Nancy Lowe, Amy Flory, John Vanlandingham, Derrick Doba CPA, and Julia Dillon.



**SONDER** [son-der] n. the realization that each random passerby is living a life as vivid and complex as your own.

Often, we live out our days worried about what we have to do next, thinking of what happened earlier or making assumptions of those who cross paths with us. Rarely do we remember that each of our lives is only one of the billions in the world. Seldom do we stop to consider the importance and beauty of the complex life of the person across the street. It is not that we deny the fact that each life is story worthy of reading, but rather it is that we get too caught up in our own days.

## **CHERISHED VOLUNTEERS //**

Thank you for unlocking Dark Sky Aerial's potential.

## **VOLUNTEER COORDINATOR**

Natalie Buehler

## **VOLUNTEERS //**

Amie Marshall, Andrew Sanchez, Betsy Hamil, Bonn Baudelaire, Brian Kinslow, Cameron Price, Cameron S., Carol Gosenheimer, Carol Schafer, Cassie Werry, Chris Latham, Daniel Amante, Eiko Garcia, Elaine Chan, Eli Cohen, Erwan Leone, Garrison Garcia, Geoffrey Whittaker, Gina Goegan, Gina Marie Byars, Grace Kennedy, Heather Dreifuss, Heather Elliott, James Yhi, Jamie Weleber, Jeremy Slater, Jessica Perino, Jessie Webber, John Muther, John Propster, Jordan Pletzer, Justine, Kennedy, Keith Thorne, Kellen Brandel, Kortney Snider, Kym Samuels-Crow, Lani Weis, Lee Ritcher, Leslie Baker, Lindsey Western, Mallory Logan, Mare, Matt Hall, Michael Karlberg, Montana Johnson, Morgan Louvier, Natalie Bueler, Nicholas "Sunshine" Andrews, Nickela Rooney, Paul Moore, Paul Weir, Peter Reynolds, Rachel Harman, Rocki Birk, Suzanne Amante, Wilson Cutbirth, Zach Berft, Matt Hall...and more!

## **A SPECIAL THANK YOU //**

Myra Popejoy, Corey O'Donnell, Paul Weir, Emily Bannon, Garrison Garcia, John Tannous, Carlos Venezia, Jo Kreiter and Flyaway Productions, Cooper Evans, Keith Thorne and Ropes that Rescue, Tim Kinney, Stacy Davidson, Robert Corbin and Flagstaff Arts and Leadership Academy, Ed Moss Photography, Dawn Tucker and The Flagstaff Shakespeare Festival, Gean Shanks, Mark Gaydos and Gaydos Engineering LLC, Arizona Custom Plastics, Kyle McKendree, Heather Lynn Elliott, Lindsey Bell-Kaufman, Elizabeth Gehret, Abby Collier, Maddie Tilley, Maggie Murray, Jennifer Dove, Robin Silver, Rick Meinecke, Gretchen Hornberger, Gabriel Granillo, Jake Bacon, Arizona Daily Sun, Flag Live!, Brown Paper Tickets, TEDx, Paul Moore and PWMA Authentic Architecture, Brenden Latham, Heather Levin, John Propster, Nickela Rooney, Pam Taylor Multimedia, Matt Hall, Lindsay Kelsey, Lindsey Western, Gina Darlington and Canyon Movement Company, Eli Cohen, and Carol Schafer.

## **CREDITS //**

### **OPENING REMARKS**

Garrison Garcia

### **HOTEL MONTE VISTA SECURITY**

Javier Williams // Sedona Agajanian // Alan Godwin

### **HAIR AND MAKEUP**

Rocki Birk

### **RIGGING**

Wilson Cutbirth // Jaime Weleber // Keith Thorne

### **STAGE MANAGERS**

Nickela Rooney // Jordan Pletzer // John Propster // Paul Moore  
Heather Lynn Elliott // Gina Byars // Carol Schafer

### **ASSISTANT STAGE MANAGERS**

Grace Kennedy // Erwan Leone

### **TECHNICAL DIRECTORS**

Carol Schafer

### **VIDEOGRAPHERS**

Nick Geib, Firewatch Media // Rafael Roy and Kelin Verrette, All Solid Things  
Madileine Torneman

### **ROOFTOP AERIALISTS**

Elizabeth Gehret, Aerial Fabric // Megan Engbring, Aerial Fabric  
Ingrid French, Lyra

### **AERIAL BARTENDING**

Sara Kaiser // Morgan Louvier

### **V.I.P. LOUNGE // AERIALISTS AND MUSICIANS**

Jaime Larkin, Trapeze // Monica Silva, Aerial Fabric  
Joshua Cross, Marimba

### **POSTER DESIGN**

Kayley Quick

### **PROGRAM DESIGN**

Gean Shanks

